

Charity Concert in aid of:  
**The Friends of Deddington Church,**  
which supports the upkeep of our historic church.

*Songs, Arias and Lieder by Dowland,  
Handel, Schubert and many others*

7 pm, Saturday 6th of June 2026

Deddington Church

*Entry by Donation, please give generously*



Nicholas Doig – Tenor and Piano

## Programme

### Renaissance/Baroque

1. **'Come again! Sweet love doth now invite'**  
John Dowland 1597
2. **'I attempt from love's sickness to fly'**  
From *The Indian Queen* – Henry Purcell 1695
3. **'Non lo diro col labro'**  
From *Tolomeo* – George Fredrick Handel 1728
4. **'Ombra mai fu'**  
From *Serse* – G. F. Handel 1738

### Classical

5. **'Bel nume che adoro'**  
From *Pigmalione* – Domenico Cimarosa 1799
6. **'Andenken'**  
Ludwig van Beethoven 1808
7. **'An die Musik'**  
Franz Schubert 1817
8. **'Ständchen'**  
From *Schwanengesang* – F. Schubert 1828

## *Interval*

### Romantic

9. **'Prendi l'anel ti dono'**  
From *La Sonnambula* – Vincenzo Bellini 1831
10. **'Mondnacht'**  
From *Liederkreis*, Op. 39 – Robert Schumann 1840
11. **'Liebst du um Schönheit'**  
Clara Schumann 1842
12. **'Ein Traum'**  
Edvard Grieg 1884

## Modern

### 13. **'Drink to me only with thine eyes'**

Folk song arr. Cyril Scott 1913

### 14. **'Ich hab' dich geliebet'**

Nicholas Doig 2023

### 15. **'Die Mitternacht'**

N. Doig 2023

### 16. **'In The Still Of The Night'**

Cole Porter arr. N. Doig 1937/2023

## **The Music (Introduced by Nicholas Doig)**

This programme is a selection of my favourite songs, some which have been recital favourites for a century or more, and others which are personal favourites, including two of my own songs and an arrangement. As I will moderate this programme with comments on the songs, arias and Lieder, I will not describe the whole programme here. I once read an amusing and indeed very useful piece of advice for singers programming song recitals, which I have tried to keep in mind: 'think of your programme as you would a good dinner' (from the esteemed baritone and conductor Roy Henderson, who lived to the age of 100). Tonight there are four courses: Renaissance/Baroque, Classical, Romantic and Modern.

The two Lieder (German songs) of mine are from a song cycle I wrote called *Dichterliebe: Heine, Brecht, Kaléko*. This cycle is in three parts, with five songs with poetry by Heinrich Heine, four by Bertolt Brecht and three by Mascha Kaléko. The songs become more and more modern over the course of the cycle. A PDF of this composition is on the [an-die-musik.de](http://an-die-musik.de) website. The two songs for this programme are from the Heine section. I write each song about specific atmospheres and emotions which spring out of the poem, and often from a deep sense of nostalgia. My music is an attempt to find peace. I hope also to inspire singers through resonant harmonies and melodies.

## Biography

Nicholas Cadog Doig (born 1993) is a British tenor, organist, choir director, composer and piano accompanist. He has received many awards and prizes, including the Cambridge University Prize for the highest mark in Final Recital (for a vocal recital). As Head Chorister of Magdalen College Choir (Oxford), he featured on an album that won Album of the Year at the Classical BRIT Awards in 2007 (Paul McCartney's *Ecce Cor Meum*). He studied Music at Gonville and Caius College, Cambridge, where he was a Choral Scholar, later moving to Germany to study a Masters degree in Voice at the Hochschule für Künste, Bremen. Since graduating in September 2022 he has performed more than 40 song recitals.

He has composed 128 songs in English, French, German and Portuguese, in neo-Classical, neo-Romantic and neo-Modern styles. He has also composed chamber music, choral music, and an operetta for children, *Rapunzel*. He published his Opus 1 (a 25-minute song cycle) with his own imprint Osterdeich Verlag in January 2024. His Opus 2, *Psalms for Advent and Christmas*, was published in December 2025.

He directs the choir, plays the organ, and sings vocal solos for the International English-Speaking Catholic Community of Bremen, part of the Provost-Parish of St. Johann im Schnoor, the main Catholic Church in Bremen. The parish celebrates Mass in English every Sunday at 3.30 pm. He is a voice and language teacher, and currently tutors disadvantaged children between the ages of 8 and 14. He founded An-die-Musik in 2022, which has raised more than €3000 for charitable organisations. More information can be found on the [an-die-musik.de](http://an-die-musik.de) website.

## Thank you:

Many thanks to everyone involved in organising this concert. Thank you to The Friends of Deddington Church, Caroline Condon, Catherine Desmond, Allan Doig, Angela Faint, Mark Gandy, Andrew Green, Lesley Milroy, Hamish Stoddart, Mary Robinson and Hamptons Estate Agents. A very happy summer to the whole of Deddington!